

# BAR

# BAY AREA REPORTER

The Catalyst for all Facations of the Gay Community

VOLUME 3 NUMBER 23

FREE  
in the Bay Area

Readership of over 50,000 nationwide — 1550 Howard Street, San Francisco, Calif. — (415) 861-5019 — Office Hrs. 12-5 PM

## MEET BEVERLY SILLS

### UNITED STATES MISSION

Lately, the United States Mission has come under vigorous attack from the BBB, the District Attorney, and the BAR. We find the first two attacks acceptable, since we have been engaged in a type of fund-raising which could be misconstrued by those wishing to do so, and both the foregoing agencies are no great friends of the Gay Community. However, we are crushed that our own Gay brothers at BAR would jump on our back when we are reeling from the effects of the other two vicious attacks. The fact that we are Gay does not exempt us from criticism by BAR, far from it. The fact that we are Gay should exempt us from the vicious, one-sided innuendo and outright lies dumped on us like a load of garbage without any attempt to communicate with us or allow us to explain or rebut.

U.S. Mission has pursued a program of religious-oriented Gay Liberation since its inception, January 2, 1962. We have printed and distributed, door-to-door, thousands of pamphlets all over California extolling people's right to choose their own sexual orientation, condemning intolerance aimed at sexual minorities, and crusading for Gay Religious Freedom. In the process we have provided minimal employment for several hundred Gay persons, sometimes only enough money for a place to stay and a bite to eat, but it allowed them to breathe while they found something better. We have constantly attacked the vice squad as armed priests, and in the process I have been arrested for prostitution in a case I set up myself. We turned the spotlight of publicity on the murder of Howard Efland by the LAPD vice squad, and in the process sparked a community coalition which still functions in Los Angeles. We have raised funds for two Christopher Street-West parades in Los Angeles, and one in San Francisco, and no one complained about a lack of parade money prior to or during any of these events. (Yes, we did improperly use parade funds from the 1972 CSW/SF, after the parade was over. The reason was to enable us to revive our promotional activities which provided a number of jobs and a lot of revenue for the Gay Community. We still feel that we owe that \$289.00 and when it is possible, it will be repaid).

The large sums of money which passed through our hands last year, and pass through them did, were taken from the straight community and plowed into the Gay Community. We grossed about \$120,000.00 and paid out almost all of it in the following approximate percentages:



**MEET BEVERLY SILLS** — The superstar soprano who never played the Met, likes tenors and hates the stereotype image of "huge, pigeon-breasted ladies" as opera singers. She talks of her triumphs, the Battle with Bing, and what it's like to be a world-renowned success, plus much more. Meet "Madame Bubble," the most glorious prima donna in the world!!

### IN THIS ISSUE:

**MEET BEVERLY SILLS**  
(A Personal Interview)  
**FEATHER & LEATHER FOLLIES**  
**JOSEPHINE BAKER**

by  
Donald McLean

**GONE WITH THE WIND**  
**SALUTE TO THE 30'S**  
**CHARLES PIERCE REVISITED**

by  
Margaret Ann

**DAY FOR NIGHT**  
**EROTIKUS**  
by  
Montezuma

**PLUS:**

**COMPLETE COVERAGE OF THE**  
**GAY COMMUNITY.**

Next Deadline Wed. Nov. 21st  
Next Issue Out Wed. Nov. 28th

Living expenses for our workers . . . . . 20%  
Collectors and postage . . . . . 10%  
Rent and phones . . . . . 10%  
Show costs (or other promotional exp) . . . 10%  
Clerical costs . . . . . 5%  
To Charities we promoted . . . . . 35%  
For Richard Price and Robert Humphries 10%  
Thus Richard Price and I realized about \$6,000.00 apiece for an entire year's work. Is that excessive? Whenever we could we hired Gay and bought Gay. (Even money paid to boys on the "Meat Rack" goes to benefit the Gay Community). We were providing food and shelter and some telephone employment and employment assistance at our Mission House at 112 Fillmore until these attacks were launched upon us. Now it is uncertain whether the Mission House will survive, either as the United States Mission or under a new name (under the management of the present residents and unconnected with U.S. Mission). If Bob Ross had come over to talk to residents and staff of the House he would know that we were performing a valuable service, and that the sexual assault story was the fabrication of a mentally disturbed individual.

It is not bad enough that BAR attacks us in this style, but that it goes on to attack Morris Kight and by extension the LA Gay Community Services Center, one of the best institutions ever to arise from the Gay Community anywhere, this is positively homophobic! Morris Kight has never handled a dime of U.S. Mission money, nor been in charge of any books (though he kindly stored some of our files at his house); his titular position of Treasurer-General of the United States Mission stems from the first LA Christopher Street-West Parade when we felt it would be wise to use a religious exemption to collect the needed parade funds. Many other prominent Gays were placed on our Board of Directors at that time for the same reason. We just never changed the situation. Now, however, Morris has been removed as Treasurer-General in order to spare him and his work any possible hindrance which might result from our activity.

We have made many mistakes and fumbled badly, especially here in San Francisco, though we have never been guilty of mounting vicious attacks upon a Gay Brother or Sister, nor even of wilful failure to communicate; nor would we ever take the word or position of the straight authorities, institutions or press over that of a Gay person without thorough investigation.

ROB<sup>T</sup>. L. HUMPHRIES  
(Sometimes campily referred to as  
Reverend Rip-Off)

*Announcing!*

# A CHRISTMAS PRESENT FOR THE PENINSULA! (AND EVERYBODY ELSE!)

MONTY, FORMER OPERATOR OF LE CABARET, IS HAPPY AND PROUD TO PRESENT THE NEW DANCE AND SHOW CLUB TO THE PENINSULA COMMUNITY.

THE CLUB WILL FEATURE TOP PROVEN TALENT, WHO HAVE PLEDGED FRESH, VIBRANT SHOWS WITH THE ACCENT ON COMEDY.

FEATURES ALSO INCLUDE THE VERY LATEST IN SOUND, THE INSTALLATION PERSONALLY SUPERVISED BY A C.B.S. ENGINEER.

A PROFESSIONAL MIXER PANEL WILL BALANCE THE OVER ALL SOUND DISTRIBUTION SO THAT "YOU" ARE IN THE MIDDLE. THE FINEST SOUND ON THE PENINSULA'S LARGEST DANCE FLOOR!

SEATING CAPACITY FOR UP TO 240 PEOPLE.

THREE LARGE LIGHTED PARKING LOTS!

PREMIERING FRIDAY, NOV. 30th, 1973 AT 7:00 P.M.

OPEN NOW, FOR YOUR INSPECTION, DURING REMODELING.

YOUR PERMANENT HOST IS

**"GABBY"**

## **CAMEO CLUB CABARET**

4120 EL CAMINO REAL  
NEAR RICKETY'S HYATT HOUSE & CABANA  
PALO ALTO, CALIFORNIA

ACTION HOURS: 7:00 P.M. TO 2:00 A.M.  
BAR OPENS DAILY AT 12:00 NOON



DANN  
DID IT 15,959 TIMES

WAYNE  
DID IT 17,653 TIMES

MICHAEL  
DID IT 9,959 TIMES

DAVID  
DID IT 22,445 TIMES

JASON  
DID IT 14,649 TIMES

LARRY  
DID IT 12,545 TIMES

TOGETHER THEY HAVE SERVED OVER 83,210 MEALS

AT THE \*P.S.

1121 Polk STREET

SAN FRANCISCO

441-7798

# maui

SEVEN SEAS HOTEL & BAR

SEVEN SEAS HOTEL  
AND BAR  
Local Entertainment  
Good Drinks  
Reasonable Prices,  
"ALL THE INCONVENIENCES  
AND CHARM OF A  
COLONIAL HAWAII HOTEL  
IN OLD TOWN WAILUKU"

4 MINUTES TO LAHAINA

4 MINUTES FROM THE AIRPORT  
AND BEACHES

FREE TRANSPORTATION  
FROM AIRPORT  
TO HOTEL

PERSONAL ASSISTANCE  
FOR PLANNING OF  
TOURS AND EXCURSIONS

PICNICS  
CAR RENTALS  
NIGHT LIFE

CRUISING HAWAIIAN STYLE  
Rooms from \$5.00 Per Person  
Weekly Rates —  
Ask About Barracks Rates

Reservations:  
SEVEN SEAS HOTEL & BAR  
2080 VINEYARD STREET  
WAILUKU, MAUI 96793  
(808) 244-5131  
.YOUR HOSTS'

STAN CLARK—BILL SMITH  
RUEL BELL

# COMMUNITY NEWS

## SIR THANKSGIVING DINNER

S.I.R.'s Annual Thanksgiving Dinner will again be held at the S.I.R. Center, 836th St., on Nov. 22, 1973. Dinner will be served free of charge from 1:00 p.m. to 4:00 p.m. to all who attend.

Since this is a free dinner, donations are needed to meet the expected 500-plus attendance which is expected this year. Help is needed in the following categories: 1. Meat - turkeys, ham, beef; 2. Vegetables - potatoes, squash, cranberries; 3. Salads; 4. Bread and butter; 5. Desserts - pumpkin pie; 6. Wine and beer; 7. Soft drinks; 8. Paper plates and utensils; 9. Cash.

If you can help in any of the above categories, please call S.I.R. at 781-1570 or contact Doug MacDonald, 2969 Jackson, No. 303, S.F.

Also anyone who has the time on Thanksgiving morning to cook a turkey which will be provided to them will greatly be appreciated. The turkeys must be delivered to the S.I.R. Center no later than 12:00 p.m. Nov. 22, 1973. Your help in this worthy cause will be appreciated by the hundreds who will enjoy a good Thanksgiving because of your generosity.

Thank You  
Doug MacDonald, Chairman

## OPERATION CONCERN

On October 30, 1973, the Permanent Operation Concern Committee met at S.I.R. Center. It was decided at the meeting to fund a Gay Mental Health Program in coordination with the Family Service Agency at 1010 Gough Street. Space and

facilities at FSA is being donated free of charge while Operation Concern will pay the salary of one counselor on a 20-hours-per-week basis for the entire year of 1974. This is a program long needed in the San Francisco Gay Community and will depend on the broad support of all San Francisco's Gay people. It will be a program of gay people for gay people.

Resumes are now being accepted by Mr. Lyle Slaughter of the FSA, 1010 Gough St., S.F. Anyone who has a graduate degree in Psychology or Social Work with at least 5 years experience in *counselling* and is interested in a full-salaried 20-hr.-per-week position with full fringe benefits and who is *GAY* is urged to send his or her resume to Mr. Slaughter at the above address. Preliminary screening will begin immediately for all applicants. The deadline for applications is midnight Dec. 10, 1973. All applicants will be personally screened as to qualifications by FSA, the final choice being up to the Operation Concern Committee.

The target date for the actual opening of the gay counselling office is Jan. 1, 1974.

Doug MacDonald, Chairman

## BAY AREA REPORTER

Advertising Information in B.A.R.  
Telephone: (415) 861-5019

# DON'T SHAVE...

UNLESS YOU LIKE TO!

## PERMANENT HAIR REMOVAL

Beards Permanently Edged, Thinned or Removed!  
Electrolysis, Face, Neck, Shoulders, Back...

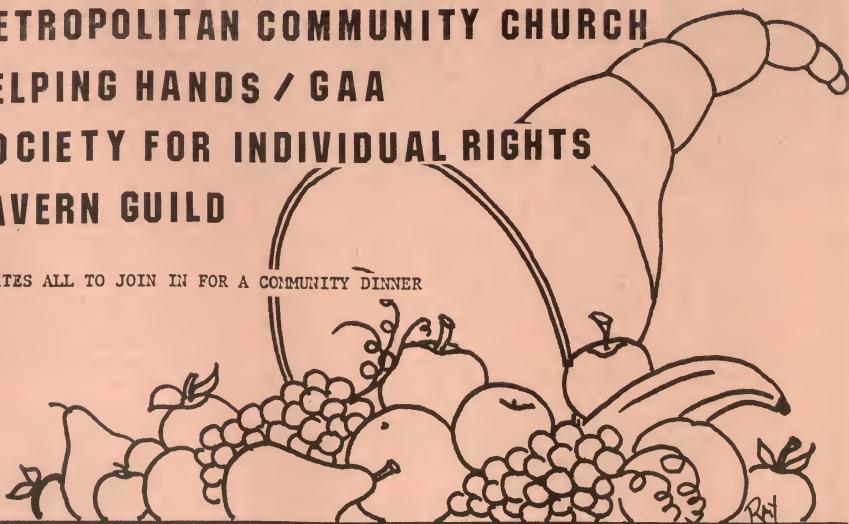
Days, Evenings, Weekends... Phone for information!

DWIGHT LETCHWORTH, R.E. (415) 421-1787

209 POST STREET (1 Block to Union Square) SAN FRANCISCO

**EMMAUS HOUSE  
METROPOLITAN COMMUNITY CHURCH  
HELPING HANDS / GAA  
SOCIETY FOR INDIVIDUAL RIGHTS  
TAVERN GUILD**

INVITES ALL TO JOIN IN FOR A COMMUNITY DINNER



**SIR'S 10th ANNUAL  
THANKSGIVING DAY DINNER  
and AUCTION**

**FOR ALL THE COMMUNITY**



**Dinner - 2 P.M.**

**Auction - 4 P.M.**

**Thursday November 22nd, 1972**



**COME AND HAVE DINNER WITH YOUR GAY FAMILY**

**AT**

**THE NEW SIR CENTER  
83 - 6th STREET, SAN FRANCISCO, CA.**

83-6th Street San Francisco, CA 94107

# POLK STREET SALLY



TAKE OFF YOUR MASK — THAT'S ALL I WANT YOU TO DOOOOOOO:

The recent Beaux Arts Ball was all it should be thanks to the work and determination of Les Balmain of the Mint. With the help of Tommy Turner (Mint), Joel Anderson of Jackson's, many many Coits and a host of others, this costume ball peed! Not all entrants could win the prizes — and, there were many outstanding costumes in each of the categories. There was glamour, humor, color & sparkle, drama, excitement and a bit of pathos (did you ever lose a safety pin

holding up a strategic point — like a bra or jock-strap??) represented. As far as Ole Sal is concerned, all the costumed folks won!

How can we miss with the likes of Empress Reba & Jim Prince? These two clever blokes did a magnificent portrayal of Lautrec & his famous tender-hearted, hussy mistress. And, Lorenzo out-doing Charlie Chaplin. The Ruben's humor of the Dog Lady (Dogpatch Saloon) and Lady Frau Schneider (Empress candidate) doing Degas. You know how those artists are?

The creative & designing genius of Carl Lloyd sewing up those gorgeous black & white costumes for the Totie's group — Mama Peck (Anna Magnani has returned to us), Bill & Richard, Carol, Pamela and, of course, Carl himself. This group manages to cop a prize yearly.

The dramatic robes and head masks of Craig Hampton of our S.F. Opera, Scott of Gordon's Saloon and the third guy,

Unfortunately, I did not get his name. Stunning costumes! All glittering and follies lovely Jamie ... A tasteful nude (beautiful) salute to Flo Ziegfeld. The dramatic and realistic portrait of "The Last Supper" by the always-brilliant Jackson's gang. Absolutely eye-popping! Last but not least, the marvelous wit and whimsy of Billy Yarnell and chum Bob, who with their lads created the show-stopping "Statue of Liberty" — lited torch and all. Thank God Billy isn't afraid of heights.

Along with the parade of costumed and masked artists and models, there was lots of dancing, people and table-hopping, a few knoshes of hooch now and then and general merry-making. One of our biggest functions of the year, and thank you for making it fun and successful. (I've a hunch Les will be just a guest next year.)

## WILL THE REAL SCHATZI PLEASE STAND UP?

It's Halloween night. In the basement of the \*P.S. Restaurant, J.J. Van Dyke (did you see his fabulous champagne-pink goatee? J.J. dyed it to match his fur trim), Tommy and the waiters applying greasepaint and dressing up and down for the night's work and festivities. In the middle of all this confusion, Bouncing Betty Bonko swoops in, borrows an eye-brow pencil, paints on a great mustache, dons a chef's uniform and voila! we have a big bouncing larger-than-life version of little?? Schatzl of Big Town. There are photos to prove this. Scooping up Jeffry



### Youth Cream

*Combat Aging, Dry, or Wrinkled Skin  
With Newest Discovery! Nutra-Care  
Natural RNA Youth Yeast Cream*



Satisfaction or Money Refunded

(RNA Benefits Reported in  
Prevention Magazine & Medical Journals)

2 oz. Jar . . . 4.95 California Residents  
4 oz. Jar . . . 7.95 Pay 5% State Tax.

NUTRA-CARE - Phone (415) 836-1499

\*Call 836-1499 for information on 40 other exclusive Health Food Products & Cosmetics

Nutra-Care: California • New York • London • Paris

Send Check, M.O. or Cash to:

NUTRA-CARE DEPT. L10

1460 Webster Street

P.O. Box 2893

Oakland, California 94618

SUNDAY, DECEMBER 16th — 9 PM

# GAY COMMUNITY AWARDS

CALIFORNIA HALL

POLK & TURK STREETS

SPECIAL GUEST STARS

M.C.'s — Grand Duchess Perry — Kemo — Joe Roland

A benefit for gay social services

M.C.C., Emmaus House, S.I.R., Helping Hands Center

\$5.00 and \$2.00

For ticket information — 626-2727 and 665-8227

also available at the Roundup & Gangway

(\*P.S. lunch cook), Frank (\*P.S. general all-around aide de camp), they fly off to Big Town to see Schatzzi. The poor kid visibly blanched before their eyes. Big Town customers weren't quite ready for two Schatzis. A really funny and pleasant time was had by everyone there. And, isn't that the name of the game?

See you on the Strasse,  
Cheers,  
Sal

\*P.S. Watch for Second Chubby Chasers & Chaseses party soon at the Polk Gulch Saloon.

\*P.S.S. Save your nickles & dimes, count 'em, 6 lovely dance hostesses to bring romance back to dancing soon at the second Stage Door Canteen at the Havoc House. Good cause — for our U.S.O.

An illustration of a cowboy with a mustache, wearing a wide-brimmed hat and a vest over a shirt. He is holding a rifle across his chest.

**RENO**  
**WILD GOOSE**  
**CLUB**  
YOUR WESTERN BAR  
BEHIND

**DAVE'S**  
**WESTSIDE**  
**MOTEL**

3001 West 4th Street Reno Nevada  
Phone (702) 322-4403

1488 PINE



### WILD GOOSE 1st ANNIVERSARY

Monday November 19th  
Champagne & Buffet 7 pm  
Entire week of festivities

### MR. WILD GOOSE

Tuesday November 20th  
Winner will represent the Wild Goose in  
Mr. San Francisco Contest

### CASH PRIZES

*A special invitation to the*

### "TRUCK STOP'S"

Grand Opening  
Your hosts  
Grand Duchess Perry  
Emperor Marcus I  
and  
Mark (Wild Goose)  
Sunday — November 25th — 2 pm  
Good Food — Good Vibes — Good Cruisin'  
Champagne — Hors D'Oeuvres  
On Market at 14th Street



# a world of **ENTERTAINMENT**

by margaret ann

## GONE WITH THE WIND

The fourth and final offering of the 1973 Civic Light Opera season now at the Curran theatre is "Gone With The Wind," the musical version of the best-seller and motion picture classic of the same name. The first musical version was presented in Japan and was titled "Scarlett" and later it found its way to the London stage under its present title. Prior to viewing this production one cannot help but form a preconceived idea of how one would expect the production to be. It is difficult to comprehend how the complex story about the people, times and political events surrounding the Civil War could be adopted to the stage, let alone as a musical. The plot and character development are detailed and the musical version has suffered in the transition, as expected. There is simply too much ground to cover in the short time space of three hours. The music and lyrics by Harold Rome try in a futile attempt to incorporate his songs directly into the story to maintain continuity, and with the exception of a handful, fall far short of their goal.

In one respect "Gone With The Wind" is surprisingly a better production than anticipated. Technically, notably in the special effects dept., the production far excels what I imagined was possible for



*Udana Power & Terence Monk, as Melanie and Ashley, are impressive.*

the stage of the Curran Theatre. The Atlanta sequence alone is worth the price of admission, complete with a live horse, cannon exploding and the city falling in ruin.

In the performing dept., the cast is headed by Lesley Ann Warren as Scarlett O'Hara and Pernell Roberts as Rhett Butler (the evening this reviewer viewed the production the role of Scarlett was played by Jennifer Williams). Ms. Williams proved to be a good Scarlett and handled the role with ease and proficiency. Mr. Roberts, on the other hand, seemed listless and totally bored in the role as Rhett. The supporting leads, Ashley Wilkes (Terence Monk) and Melanie (Udana Power), are by far the

more impressive of the four leading characters.

"Gone With The Wind" was a best-seller and later a motion picture that held all box office records for many years; unfortunately the musical adaptation will never hit the height of its predecessors.

## A POOR SHOWING

On Friday, November 2, this reviewer spent what has to be one of the most embarrassing evenings ever at the Kabuki Theatre. The event, a "Salute To The 30's," a hodgepodge collection of unrelated musical selections that were performed as anything but a tribute to the fabulous era of the 1930's. The mixed male and female company is the creation of Mr. Gary Pool, its director and choreographer.

Amateur theatre has long been regarded by our community as a major communicating force with the straight public and, at least for the most part, our all-male productions and revues have had some redeeming values. In the case of "Salute To The 30's" the production is nothing but a poor high school recital, lacking even more so in talent and experience. (Even the 15-piece orchestra sat listless throughout most of the evening). The audience, which consisted mainly of relatives and friends of the cast, although polite, surely rate my sympathy, especially anyone who paid the top price of \$8.00 lus to view this tragic epic.

Lack of experience and creativity is one thing; time and proper guidance can sometimes be a remedy. Plain ignorance is yet another subject. The producers, Mr. LaMer and Mr. Fusco, must have seen

**THE \*P.S.  
INVITES YOU  
TO  
SPEND THANKSGIVING  
DINNER WITH US  
From 2 PM - 11 PM**

1121 POLK ST.

ding char-

s a best-  
that held  
any years;  
ation will  
essors.

is reviewer  
the most  
the Kabuki  
e To The  
a of unre-  
were per-  
to the  
the mixed  
the creation  
and choreo-



Gary Pool brought an embarrassing hodgepodge to the Kabuki.

Photo by Eddie Van

long been  
as a major  
the straight  
part, our  
have had  
the case of  
duction is  
ol recital,  
lent and  
orchestra  
t of th  
consisted  
f the cast,  
ympathy,  
top price  
epic.

Creativity is  
dance can  
norance is  
cancers, Mr.  
have seen



A MASTER AT WORK

What can you say about a person who is almost a legend in his own time. He is an entertainer's entertainer and bills himself as a male actress. He is a master of many arts and performs each one in his own unique style. To me he will always be the Dolly Levi Gallagher of San Francisco no matter where he is. If you need an evening of fun and entertainment, please see the master work. His name is, of course, Charles Pierce and he is appearing thru November at GOLD STREET. Charles has a lot of old friends with him, Bette and the bunch, and some new gimmicks too. Stop by at either 9 or 11 p.m. Tuesday-Saturday. I know you'll be glad you did.

- M.A.

ON YOUR NEXT VISIT  
TO HAWAII, STOP AT...

**THE HOUSE  
OF  
CHARLES**

(IN THE HEART OF WAIKIKI)

2260 KUHIO ST. (Corner at Seaside) HONOLULU, HAWAII

FEATURING:

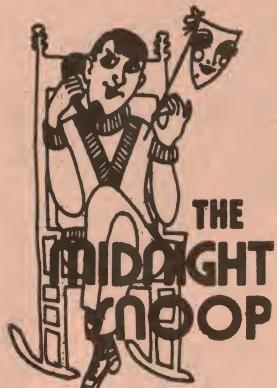
**DAVID KELSEY**

AT THE ORGAN AND PIANO – TUESDAY THRU SATURDAY

DINNER 7-11  
SUNDAY CHAMPAGNE BRUNCH 12-4

**ALOHA!**

## Show News



by Donald McLean

### FEATHER & LEATHER FOLLIES — THE TAWNY TANN SHOW

A benefit for the PRIDE FOUNDATION, "Feather & Leather Follies" proved to be a marvelous mixture of drag and butch leather in a campy, fun show that often revealed some new, fresh

Tawny Tann brought smooth professionalism

talent. The show should have been subtitled "An Evening with Tawny Tann and Supporting Acts." Tawny Tann, Empress of San Diego, scored a dazzling introduction to our city with smooth patter, pleasant singing voice and sure showmanship. Gowned in high style, La Tann worked both live and mime equally successfully. He also carried the bulk of the show. The gentleman is a pro!

The most exciting number of the evening was actually three numbers set in a leather bar, with hunky George Lowy and Douglas Michael bringing down the house with a male pas de deux, beauti-

fully choreographed by Doug Margin, followed by Doug, Vern Becker and Chuck Michels doing a clever new interpretation of "You Can Drive A Person Crazy." The whole concept and execution of this segment was original and fresh; hopefully, we shall see more of this type of numbers in Gay shows.

John Sherwin scored with "I've Never Seen A Straight Banana" and then Mike Lewis romped through "Nobody Makes A Pass At Me," both hilarious. Bob Rendulic sang a lovely "Toyland" while projections of various "equipment" were flashed on the back screen. The entire show reflected some innovative thinking by director Zane Tamas, including his own blackouts and want ads used for quickie fillers. The show clipped along at a rapid pace with never a dull moment. Faye staggered through an endless leather fashion show narration that was obviously thrown at him without sufficient rehearsal and did a short number with four of the models that at best could be called campy. The number was not a good choice for Faye, but he made the best of it. Luscious Lorelei, in a wild Alice Faye costume, sang and tapped through "Slumming on Park Avenue" and then returned with Gary of the ROUND-UP as the Dolly Sisters in a very brief tap routine that wasn't quite together. Hazel McGinnis played organ as the sole music for the show, which added a certain roller rink quality to the evening. Tawny Tann was smart; he brought background tapes to sing over.

But all in all, nothing bombed, everything was at least fun and several times in the course of the show, genuine exciting show-stopping numbers brought down the house. For a benefit show, that in itself is remarkable. For an enjoyable evening, you couldn't have asked for better!

### JOSEPHINE BAKER AT CIRCLE STAR

The legendary Josephine Baker and Her International Revue sailed into CIRCLE STAR THEATRE for three short nights (she delayed opening one day). Her International Revue consisted of Jean Claude, a charming French boy who sang one number with Gallic aplomb, and Jim Bell, a fine tapdancer who got the best reaction of the evening. Miss Baker entered in a bejewelled body stocking and headdress, then changed in

(continued next page)



## Halloween Pictures

MON NOV 19 9:30



come  
review  
all the  
slides

at CABARET

star m.c.

lori  
shannon

Pictures of all Contestants & Buses for Sale

# CRAIG RUSSELL



Now Thru Dec 2  
Wed-Sun

CABARET

936 MONTGOMERY  
**788-3365**



*Josephine Baker - 67 years old and still going strong.*

the course of the show to several more chic ensembles. At 67 years of age, her voice is incredible, strong and sure, and when she sang, I adored her. But, Miss Baker tends to ramble . . . forever. For true nostalgia buffs, her 20-minute narration of name-dropping may have been fascinating, but I was just plain bored. A stroll down Memory Lane is one thing,

wading through the 20's is another. Her maudlin introduction to "Love Story" to a rose was like eating a 5-pound box of bon-bons at one sitting. At one point in the second act, she brought 24 people up onstage from the audience and had a dance contest; this segment was saved at the performance I caught by an adorable little 3-year-old boy who made Rodney Allen Rippy look jaded.

BUT, when Miss Baker walks down the aisle in a jewelled white crepe evening gown slit to the hip with matching knee-high boots, a white fox hat and full-length fox coat to the floor, takes off the coat, throws it in the middle of the stage, then stands in the center of the coat and sings "La Vie En Rose," it's sheer magic. Then can you understand the incredible impact this woman has had over the years. When she left off the gimmicks, the nostalgia, the mawkish sentimentality, when she just stood and sang, she was superb!

#### GLITTER AND THE GAY APPLAUSE FOR PIERCE?

Charles Pierce is talking with Kimo about possibly doing a book show, his

first, in Feb. of next year. Mr. Pierce would play Margo Channing in "Applause," which would be the casting coup of the year. Let us hope it comes to pass. Meanwhile, Charles continues rocking the rafters at GOLD STREET, but beware of Mavis. Charles did a 2-hour, 20-min. second show when I went last week, Mavis kept plying me with liquor, and I made a very grand exit . . . until some idiot stepped on my hand!

#### NICE TOUCH

Supervisor Dianne Feinstein, who came to CABARET Halloween night with her husband and Merle Zellerbach and Fred Goerner, had someone from her office call Lori Shannon the next day and thank him for such a fun evening and nice introduction. Mrs. Feinstein received a huge ovation from the jam-packed throng, and her representative the next day told Lori she said it was the most fun she'd had during her campaign. For all Halloween entrants, KALENDAR will show slides of all the costumed contestants, busses and individuals, Monday night, Nov. 19th, at 9:30 with La Shannon narrating, followed by his regular show, which now has George & Arizona Starr, two real girl singers, who have to be seen to be believed. Craig Russell now currently headlining with his many ladies, to be followed by Stevens & Miller for the Xmas holidays.

#### COMING UP

Busty O'Shea will go live on Nov. 27th at the OLD NEW STAND with a show entitled "Don't Give Us Any of Your #\*&\*%" (how tasteful). Prime rib dinner and show for \$6.00 at 9:15, reservations needed, second show at 11:15 free. Mostly live, some mime, with Dixie Del Ray and Sweet Trick also appearing.

Terry Taylor gathering an all-star show for Dec. 10th at CABARET as a benefit for OPERATION CONCERN. Almost every star in town will appear.

#### 3 ROLES TO BE CAST

"Reunion," a Gay videooplay, is looking for 3 males in their mid-twenties. Those interested in auditioning should write PERSONA, 121 Leavenworth St., Room 450, S.F. 94102 and they will be notified for appointments.

#### DESIGNER GOES BIG TIME

Pat Campano, costume designer for "Mame," "Dames at Sea," "Once Upon A

**NEW FROLIC ROOM**

ENTERTAINMENT AT ITS BEST  
OPENING NOV. 19  
2 Weeks Only

**BIG JIMMY**

NEW MALE REVIEW  
GO-GO BOYS!!

Tuesday — Wednesday  
Time Call — 2 Drinks  
for the Price of one.

SUNDAY — TALENT CONTEST  
SHOWS THURSDAY THRU MONDAY — 9:15

FROLIC ROOM  
775-3898  
141 Mason

"Mattress" and many other shows, just recently was signed as costume designer for The Supremes, Dionne Warwick and The Jackson 5. A big break for Mr. Campano, who will do the Supremes' wardrobe for their upcoming T.V. special. Meanwhile, his "Tribute to the Male Actress" entitled BEAD-DAZZLED will be at the Jack Tar Hotel on Nov. 25th from 4 to 6. Tickets \$5.00. Call for reservations 285-0392.



Cass Elliot (don't call her Mama any more) at the VENETIAN ROOM Nov. 15th thru 25th.

#### HALLOWEEN SENSATION

The biggest applause-getter Halloween night was the lovely Marla of FINOCCHIO'S, on the "Bazazz" Bus in an Egyptian costume that was exquisite. Marla doubles in the daylight hours as a professional model, female; the agency knows but not the clients and who would ever suspect? Now, that's really impersonation!!

My Thought for the Week - "Let Him Without Sin Stone the First Cast"



Douglas Dean's play, SPECIAL FRIENDS, will be produced either in Hollywood or in San Francisco shortly after the first of the year. Dean will direct.

Casting is presently under way. All four roles are open and could be played by men of any race or color. The characters are as follows: ROGER (36) intelligent, charming, sophisticated, but a bit on the pompous side; NICKY (24) poised, good-looking, witty and quick-tempered; TED (35) rugged, virile, with a keen sense of humor, and ALAN (23) a "midnight cowboy" type, good physique,

warm and appealing personality. Some tasteful nudity may be required of the two younger men.

SPECIAL FRIENDS is a "now" play, a "gay is good" play. It recognizes homosexuality as a valid life style and admits its place on the sexual spectrum.

Interested actors can write to Douglas Dean at 883 Geary Street, requesting an interview, or they can telephone 928-5598 for further information. SPECIAL FRIENDS will have a full scale professional production.

**CHARLES PIERCE**  
HELD OVER!  
Tues. thru Sat.  
9:00 & 11:00 pm  
Reservations:  
Ph. 397-5626  
Admission \$2.  
Bar drinks \$1.  
**GOLD  
STREET**

## SUNSET TRAVEL AGENCY

3626 BALBOA — SAN FRANCISCO 94121  
TELEPHONE: 387-6600 — 221-7046

LET US ARRANGE  
ALL YOUR  
TRAVEL NEEDS  
WITH THAT  
PERSONAL TOUCH!



AIR — TRAIN — CRUISES — BUSES  
Monday thru Saturday 10:00 AM — 6:00 PM



# a film view

BY MONTEZUMA

## DAY FOR NIGHT

Preston Sturges' "Sullivan's Travels" in the 40's; Minnelli's "Bad and the Beautiful" in the 50's; Fellini's "8½" in the 60's; and now Francois Truffaut's "DAY FOR NIGHT." What do these pictures have in common? They all deal with life behind the camera while in front of one. Movies about movies and movie-making — once in awhile one comes along that is

interesting, informative and entertaining. Such is it with DAY FOR NIGHT. Any one who is interested in film, regardless of their taste in foreign films, should flock to see this minor masterpiece by this noted French director.

We see behind the scenes — how neurotic juvenile actors can be; how aging matinee idols switch from "Lolitas" to "Lorenzos"; how uncertain young stars are in leading roles; how juiced up former glamor girls drift into character roles; and how the director remains above and supreme — god on the set.

DAY FOR NIGHT deals with the making of a film called "Meet Pamela" on location at a studio in Nice. From what we learn of the script, the film is not too far removed from "The Soft Skin" (an early Truffaut film), lotsa "drama." It's most interesting to hear each actor give their interpretation of the plotline. Much insight to the character of that actor off-screen is reflected in his candid remarks while being interviewed on the set. Fortunately, we do not get too involved with "Pamela," just enough to know that the finished picture won't be as good as the drama behind the scenes.

Starring Jacqueline Bisset as the actress who plays the title role in

"Pamela," the film boasts excellent performances from all its players including a deft, low-key performance by Truffaut himself as the director of the film within the film.

Jean-Pierre Aumont is very good as the aging star who seems to prefer the company of young men these days than his former tastes in starlets. Valentina Cortese is just fabulous as the flamboyant former sex symbol reduced to "mother" roles. With always a drink nearby and a cue card at hand, she is marvelous and steals every scene she's in. Jean-Pierre Leaud plays the male juvenile as if he were always the spoiled child on or off film. All the minor roles — script girl (Dani), make-up, props, stuntman, etc., are well filled with actors who are believable as people who populate a movie company.

Besides the back-scenes drama that shows us the performers away from the camera and their problems, we also learn much in the way of movie "magic" — how soap suds double for snow, a candle that's also a spotlight, lens that can turn daylight into moonlight (the title means shooting film in sun for darkness with the aid of filtered lens — day for night (cute!).

It's a must-see for film fans and freaks. Would be interested in hearing comments on this one from you readers.

## THE PORNO CORNER:

Alright, class, everyone into the bus and we will go off to our field trip lesson in history ... Ah, here we are at the historic Laurel Theatre; as you can see from the blazing lights on the marquee, they are now showing a visual history lesson on the history of the gay "art" film, creatively called: EROTIKUS. Well, now, everyone comfortable in their reclining bucket-seat loge chairs?? Roll them, Thom baby ... Wait how, kids, who can name the Broadway show that serves as the overture to this film? Yes, Skipper, what is it ... Yes, that's correct, "Sugar" ... now isn't that an "in" thing to know!! Oh look, costumes for this epic are by Nellie Tush (always loved her posing straps in Physique Pictorial) ... written by Tungen Chic, Musical numbers staged by Axi Dentle with choreography by Tu LFete ... music by Amyl Nitrate ... well, it looks like a first-class production all the way, could even rank with "Salute to the 30's" as major "art"



### Tired of the bars?

Our NATIONWIDE Services

Eliminate Cruising!

SAFE & DISCREET

INTRODUCTIONS by MAIL  
or TELEPHONE!

- OVER 1,200 MEMBERS
- IMMEDIATE INTRODUCTIONS
- YOU CHOOSE YOUR CONTACTS
- ALL AGES, RACES, TYPES
- INSTANT TELEPHONE SERVICE
- SAFE AND DISCREET
- MEMBERS IN ALL 50 STATES
- ELIMINATE CRUISING
- RUN BY GAYS FOR GAYS
- MONEY BACK GUARANTEE!

GSF ... Since 1968

Call Now: 213-654-3491  
or Send Coupon!

\*\*\*\*\*

GSF Organization                    R G 11  
8235 Santa Monica Blvd.  
Los Angeles, CA 90041  
Yes, I'm interested in learning more  
about the GSF Organization and how I  
can expand my social life. I enclose  
\$1.00 for postage and handling.

Name \_\_\_\_\_ Age \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Zip \_\_\_\_\_ Phone # \_\_\_\_\_

# BACHELOR QUARTERS BATHS

NOW!  
Another New Addition  
"THE BULL PEN"

Also, New Lower Locker Rates,  
with Usual Discounts  
for Students — Military -- Truckers.

24 HOURS  
OF LUXURY

1934 University Ave.  
At Bayshore Freeway  
Palo Alto, Calif.  
(415) 325-7575

Free Continental Breakfast  
Sat. & Sun. AM only



Fred Halsted narrates EROTIKUS in various stages of undress.

campness. Oh, there's Fred Halsted who will narrate ... I will now turn the class over to my "ass"istant and the assistant director, Gopher Cophy. "EROTIKUS" is a musical fantasy journey that covers the history of male art films from the early 50's and Ed Fury, Gary Conway, Glenn Corbett all the way to Fred Halsted (he of the FFA sequence) and Casey Donovan ("Boys In The Sand" sequences). And here in glorious B&W we see how the first films were quite innocent and cute ... going on we find that wonderful work print version of "Yes" which stunned audiences at film festivals in Des Moines & Omaha for days ... A little S&M and "art" with "The Collection" ... heretofore totally underground work emerges in sex-sational b.o. grosses for "Boys In The Sand" and "L.A. Plays Itself" ... A little look at white man vs. Indians with guns, death and desert-heaven with "Dust Unto Dust" (gripping and meaty, and trenchant ... as they say in the ads) ... "Confessions of a Male Groupie" ... lotsa body on that fat girl - historical first a gay film showing a fat lady in a bathtub - Whatever happened to Lili St. Cyr? ... Well, as we fade out on the current crop, we know that movies are better than ever with fuck-- oh, pardon, "art" films cuming right along ... who knows, someday we might see "Gone With The Wind" as a civil war "art" film.

Okay, everyone into the bus ... next stop, Folsom St. ... education in action ... Up, up and away.

**SAN FRANCISCO'S  
WILDEST-LIVEPIEST  
DISCO-NITE CLUB**

# Björnies

LARKIN AT ELLIS

4 PM - 2 AM      771-9545

SAT. & SUN. 6 PM - 2 AM

EXCLUSIVE S.F. PREMIERE

**THE BIG ONE  
IS HERE!**

**erotikus**

**History of the gay movie .....**

"... VERY EROTIC FOR ADULTS!"  
Andy Warhol's Interview  
"THE TIMING IS PERFECT, SOLID VISUALS...A UNIQUE DEPARTURE."  
-Variety

"... IT IS ALSO FUNNY, CREATIVE, TIMELY, ARTISTIC, MOVING, INFORMATIVE AND MOST IMPORTANTLY VERY ENTERTAINING... IT'S ALL SERVED UP WITH TASTE, STYLE AND HUMOR...WE LOVED 'EROTIKUS', I THINK YOU WILL TOO!"  
-Jack Doroshow - Michael's Thing

"... ACHIEVES MUCH MORE THAN JUST RUMMAGING THROUGH THE PAST FOR ENTERTAINMENT'S SAKE... AN ERA AND A HALF ARE RECALLED WITH A LOT OF IMAGINATION... FINE DOCUMENTARY... LOADED WITH SEX AND WONDERFULLY ENTERTAINING!"  
-Harold Farbans - Advocate

**ladies invited**

**LAUREK**  
Polk at Broadway 928-1119  
adults only - opens 11:00 A.M.

# MEET BEVERLY SILLS

BY  
DONALD MCLEAN



"I never thought of, never wanted great fame. I was very happy with the way my career was going."

So says the world's superstar soprano, Miss Beverly Sills, and you know she means every word. Sitting in the Press Room of the San Francisco Opera House, this incredible lady, of the "Gypsy Madonna" hair and spirit of Puck, talks freely and laughs frequently as she discusses her career and the world of opera, past and present. Dressed in a simple black pantsuit, I am immediately drawn

to her tremendous warmth, total lack of pretension (after all, she is one of the top three prima donnas in the world today) and the underlying feeling of a fighter, a lady of firm convictions and yet totally feminine. Even if she was the local butcher's wife, she would command your instant respect and admiration. And she loves to shatter the myths that the general public has had about opera singers.

Many people who never set foot in an opera house have seen her on the T.V.

talk shows. "I did it deliberately . . . I'm on the Board of the National Endowment of the Arts, and I wanted the general public to stop thinking of opera as the rich man's art form . . . I wanted people to realize that an opera singer is a human being and interesting, I hope, not that caricature of a huge, pigeon-breasted lady with the horns in her head and a spear . . . I did a Lieder recital and three women came backstage and told me they'd bought tickets because they'd seen me on Mike Douglas." I mention Nureyev did the same thing for ballet, bringing a whole new audience in. "Nureyev has that certain thing, a star quality, a glamour, though I think Edward Villella is just as good a dancer. And Margot Fonteyn, in her own quiet way, has the same quality . . . I hope I've taken the mystique out of opera, but never the glamour."

And, miracle of miracles, she doesn't hate tenors. "There are a lot of intelligent tenors, like Nicolai Gedda and Alfredo Krause. It's a joy to sing with people like that . . . I dislike anybody who comes to the stage less prepared than I. There are fewer tenors carrying the workload, and for me, since I don't have a standard repertoire, there are even fewer who know my repertoire." And what does she do when stuck with a bad tenor? "Make the best of it. I'm perfectly willing to give a newcomer a chance. I've never protested a singer in my life! That's not to say I would perform with a rank amateur. I would consider it an insult if an impresario cast a rank amateur with me. I would probably just cancel rather than protest." A star of Miss Sills' stature could easily demand casting approval, but that's not her way. "Oh, it would be nice to say I won't do 'Manon' unless Nicolai Gedda does it with me, but he's not always available." And she laughs.

I mention the famous Italian adoration of opera stars. Oh oh! The dancing eyes suddenly flash, a quick gesture of impatience, and she heaves a weary, "Oh, really? In Italy, they have claqués, which are absurd. Their idols are more fanaticism than genuine caring. If a man applauds five claps more than anyone else, it doesn't mean he loved the opera five claps more, he just wanted to be sure everyone heard him applauding. They're in love with their own voices; therefore, the 'Bravos' go on forever, trying to outdo each other . . . European audiences

## Gems and Jewels

A fascinating store

### LAPIDARY - SUPPLIES - JEWELRY

SEMI-PRECIOUS STONES - FACETED STONES - RING MOUNTS  
MINERAL SPECIMINS - GEODES - JEWELRY FINDINGS



For unusual Christmas givings

BELT BUCKLES - EARRINGS - BOLOS  
TURQUOIS - JADE - OPALS



OPEN AT 11:00 a.m. - CLOSED SUNDAYS



626-5638



2297-A MARKET ON 16th STREET (AT MARKET)  
SAN FRANCISCO

are NOT superior in intelligence and taste. American audiences are just as discerning, extremely intelligent ... and demanding."

One of her funniest moments happened in Naples, doing "La Traviata." "I brought all my own wardrobe over, only to discover they were doing the opera in a different period. I wore Renata Scotti's costumes let down with a wide cumberbund added to hide the difference, which was too tight." After finishing her aria, she left the stage and went to her dressing room, took off the cumberbund and her shoes, powdered her face to soak the perspiration, and put her feet up on the dressing table. Italian audiences, unlike American, stop the performance whenever they feel so impelled, and suddenly her door flew open and she was dragged back for a bow. The powder was hastily wiped off en route, and Miss Sills was forced back to take a bow in bare feet and with her arms covering her exposed midriff. Alfredo Krause, the tenor, had frozen with his back to the audience waiting for her return. "Alfredo took one look and got so hysterical he couldn't continue!!!"

Miss Sills is known for reviving many forgotten great operas. "I have Mr. Bing to thank for that." Rudolph Bing, former director of the Metropolitan Opera, was the reason that Beverly Sills has never appeared at the Met. The New York City Opera, under Julius Rudel, is her home. It is a customary practice for opera companies to notify each other when they are mounting a new production, so they do not duplicate in the same season. N.Y. City Opera had decided to mount "Daughter of the Regiment" for Miss Sills and notified the Met accordingly. Mr. Bing wired back that he had bought the European version for that same season. The fight could have been launched, but Miss Sills felt the opera was "not worth a battle." Besides, in the back of her mind, she thought perhaps she could persuade Mr. Rudel to do something she'd always wanted, a new production of "Roberto Devereux." He agreed, and then thought it such a good idea that maybe he would mount a trilogy of bel canto operas. Miss Sills, misunderstanding his intentions, went home that day and went through all the works of Donizetti, who wrote "Devereux," and came upon the three Queens - Mary, Elizabeth and Anna Boleyn. She called him with her idea of

presenting the Three Queens, and he said, "What are you, on a royalty kick?" After about three minutes of thought (one for each queen), he called back and said it was a good idea and thus, New York City Opera mounted the Three Queens by Donizetti for Beverly Sills.

Miss Sills is probably the only opera star who never played the Met. She readily admits there was a definite "personality clash" with Mr. Bing. "I find him a very witty man with very little sense of humor. Often, he makes his humor at other people's expense, and I don't like that. Also, I think I was a thorn in his side. Everything he mounted disastrously, I did successfully. They had an old, tiresome production of 'Lucia'; we did a new production very successfully. 'Tales of Hoffman' too. When his Board of Directors used to ask why I had never appeared at the Met, he used to say, 'She's turned down everything we've offered her,' which was true because I didn't like any of the things he offered." Someone once mentioned "Traviata" to him for Miss Sills and he said, "Oh, I'd never give her that!" Last year, he came backstage to see her after a performance of "Traviata" in San Antonio. "He paid me such extravagant compliments I couldn't answer." Mr. Bing has now retired; Miss Sills will make her Metropolitan debut in "Seige of Corinth" in April, 1975.

Coincidentally, it was the same season of the opening of the new Met at Lincoln Center with a disastrous production by Zeffirelli of Britten's "Antony & Cleopatra" that Miss Sills scored her triumph in "Julius Caesar" at City Opera. The next morning, the critics hailed her performance and she was firmly established as a superstar. Speaking of the Met's production, she says, "That was not Leontyne Price's fault. It's a good opera and deserves another production. Leontyne had those awful costumes and they were so busy showing off their new elevators and all the gimmicks that the opera was lost. It should have been premiered at the City Opera." Noting the differences between the two houses, she says, "City Opera is a younger house, with the aim pitched at ensemble production. They still don't ... well, I guess I'm the exception ... mount vehicles for singers. They stress the drama of the piece."

Beverly Sills, age 43, feels that her

(continued next page)

The Year of the Phoenix

## MEET BEVERLY SILLS

enormous success "happened so late in my life" that she was never terribly impressed at being numero uno. "I wouldn't have bothered with the window dressing anyway." The image of the temperamental prima donna sends her right up the wall. As she grows older, which bothers her not a whit, she believes, "There is a time for everything in your life." Where she used to sing 9 times a week, now she sings only twice a week. She takes two months a year off to stay at home with her husband, 2 children and three step-children and sings not one note for those two months. She is the National Chairman for March of Dimes, a staunch fighter for the cause of retarded children. Her own daughter is deaf. "I have a beautiful daughter who doesn't hear, who goes to a special school and is leading a very normal life." Her tone brooks no pity. But how tragically ironic that one of the world's greatest voices has a daughter that cannot hear her mother's great gift. Miss Sills has stated, "I never vocalize before a performance!" But now she says, "The older I get, the less true that is. My voice is getting heavier. I need to vocalize



Photo by Carolyn Mason Jones  
S.F. Opera

Beverly Sills as *Violetta* in the current production of *"La Traviata"* by the San Francisco Opera.  
not in the high register but in the middle register ... In the first five minutes of "Anna Boleyn" I hit 2 high E flats. For that, you need to vocalize." Her favorite role is "Manon" because it's "more subtle" than Lucia or Traviata, though they are more popular with audiences, and her most physically exhausting role is in "Roberto Devereux" — "The costume

weighs 50 pounds and the makeup takes two hours. I'm bruised around the arms at every performance from the weight. (laughing) There's 9000 pearls on the dress and each pearl must weigh a pound."

"This is my 'Traviata' year. I did 45 'Lucia's' in one year. Last year, I must have sung 35 'Daughter of the Regiment' ... whew, that's a lot! Next year is my 'Norma' year." She will appear in San Francisco again next year "but I'm not allowed to tell you in what yet." This year marks her, and Kurt Adler's, twentieth anniversary with the San Francisco Opera. She made her debut here as Helen of Troy in "Mephistopheles" and played the 5th Lesbian Slave Girl in "Dialogue of the Carmelites." "Kurt told me she was a lesbian slave girl and to play it accordingly, but I only had one page and never figured out how to manage that." Her two favorite opera houses in the world are the San Francisco Opera House and Kennedy Center. "For sheer easy singing, they're the best. They're the right size and right shape ... At La Scala, they say you can drop a pin and they'll hear it. Maybe so, but they won't see it. There's always half of the audience looking at the top of your head. . . . The Met's a beautiful house but it's too large . . . San Francisco and Kennedy have tremendous communication with the public. That I enjoy."

How does she feel about black market tapes of her performances? It is a notorious practice for opera buffs to smuggle tape recorders into a performance and then sell the recordings. "I don't mind it, really. I just wish they would do me two courtesies. First, I really think they should send me a free copy and then, I think they should allow me to hear it before they print it . . . Actually, the musician's union is the only one that could stop it. I can't. It's the musicians who are being robbed of royalties."

Born Belle Miriam Silverman ("My mother was very optimistic, giving a French name to a Jewish girl"), Hollywood producer Walter Wanger gave her the name Beverly Sills when she was signed to a contract at 6 years of age. "I was born with a bubble in my mouth and my mother called me Bubbles. To this day, I'm still Bubbles to my family." That totally breaks me up, the idea of this glorious opera star with the nickname of Bubbles. I suggest that in deference to

## Pier 54 Restaurant

Pier 54, China Basin Road, San Francisco, Calif. 94107

Phone: 398-7846 For Reservations

### FINE CUISINE

Plus our Popular Vintage Wine Tasting

\$2.65 (plus dinner)

Monday thru Thursday

And Also Now Featuring  
SEAFOOD DINNERS

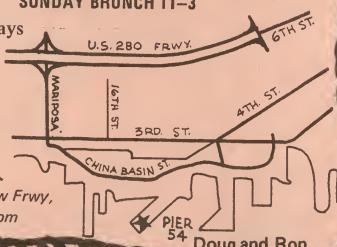
Our Special!!

SUNDAY BRUNCH 11-3

Now Open 7 Days



Five minutes on New Frwy,  
from 6th & Folsom



her star status, it should at least be Madame Bubbles. Miss Sills leans back, smiles and says, "Why not? I like that. Madame Bubbles, the opera singer!" Henceforth, I shall always think of Beverly Sills as Madame Bubbles.

And what of the future? "My favorite roles have never been in my own repertoire. My mother said to me, "You were born the desires of Birgit Nilsson and the voice of Beverly Sills." In the '76-'77 season, Miss Sills will finally play "The Marschallin," a role she has longed to do. As she gets older, she will ease off a little more each year, spending more time with her family. Would she ever teach? "No. That takes a very special talent I don't think I have." Asked what lady cohorts she admires, she laughs and says, "I won't answer that, because no matter how many names you print, there'll be someone I forgot." She readily admits to being a "great (Shirley) Verrett fan" and admires Jon Vickers, "one of the few acting tenors around." Asked what the greatest benefit of her superstardom has been, she laughs heartily: "I'm still trying to figure that out! ... I'm very big in Bloomingdale's in New York. It's nice to be recognized ... Except for all the trap-

pings, I'm not doing anything differently." She never cared about great fame or wealth, but figures maybe the best thing about her success is: "It's nice to be able to choose." I mention that certain prima donnas are fortunate enough to have their husbands as their conductors. "That does help. Why didn't I teach Peter (her husband) to do something like that? Oh well, it could have been worse. He could have been a tenor!" We laugh as Belle/Bubbles/Beverly Sills gracefully rises to go back to her hotel room and rest. I can only say one thing about his lady - she's as superb offstage as on!!

As we stroll through the lobby of the Opera House, Miss Sills pauses, stands still for a moment, looks around and says, "It certainly is a beautiful house, isn't it?" Indeed it is ... especially with Beverly Sills in it.

## TASTEFUL

### New Bell SALOON

1203 POLK STREET (at Sutter)  
Phone: 775-5905

AT OUR SING-A-LONG PIANO BAR  
JERRY SHARKEY

Wednesday Thru Sunday  
HOWARD  
Monday and Tuesday

Open 10 AM-Sat, Sun. & Holidays at 6 AM



## 527 CLUB INC.

527 Bryant Street

### SPECIAL THANKSGIVING DINNER

BEING SERVED 3 PM - 10 PM

BAR OPENS 12 NOON



EVERY SUNDAY NIGHT IN

### THE GODFATHER ROOM

Chicken and Potato Salad

Roll and Butter

95¢

6 PM - 7:30 PM



## General Happenings

# Tidbits by the Bay

### DOWNTOWN

Have you tried PETRI'S for lunch at 161 California? Do!!

Thank you, Lee, for a fun afternoon at the 2nd Anniversary of the WILDE OSCAR. My dear, I remember your opening.

If you are in town for Thanksgiving, don't forget the Annual Auction & Dinner at the S.I.R. Center. They will be having their Xmas Show Dec. 7, 8 and 9 with the wild Kish from BIG TOWN.

Marcus will use the VILLAGE for his Closet Ball Dec. 1st, a benefit for OPERA-TION CONCERN.

The newest booze emporium is BULLET'S PARTY (the old DOMINO CLUB) up the alley from SUTTERS MILL, a two-story job with dancing and a live band, featuring Danny Angel.

Fat Lips tells me she will be redecorating the KOKPIT soon. I think the collapse of her ceiling had something to do with it.

SUTTER'S MILL is still one of the best places to run into just about everyone you know. It's really a pleasure eating in such a well-ventilated room and the food is good also.



### CHINESE CHECKERS

Sorry to hear we will be losing Bob R. (RAMROD) to parts North.

Stan from TOAD HALL can now be seen at J.B.'S HOUSE.

Gary (FOLSOM PRISON) is now back at the NAKED GRAPE.

Cal, after many years, has left BRADLEY'S.

Howard (1001 NIGHTS) is the new singing bartender at BRADLEY'S.

Bob, a real cutie from BIG TOWN, is now with BULLET'S PARTY.

Eddie Van has left the DAVID Magazine.

Douglas Dean has resigned as a columnist on the ADVOCATE.

Mike Damon has left the \*P.S. after a very short run.

Kelly (Union Square Lounge) and Guy (FIN'S) are now with TIFFINY'S.

Did you know Reggie, with the mustache, of the MINT is pushing booze at SUTTERS MILL?

### WARM BELT

J.B.'S HOUSE is completely redone. He has put in a fantastic old figurehead and an old San Franciscan street light. It

now has a country atmosphere, and he's not done yet.

Do all those red lights in the PENDULUM mean something? Did you know Ken is really Patty Andrews?

The TRUCK STOP will have their Grand Opening Nov. 25th, with champagne and goodies, along with Marcus, yours truly and Mark of the WILD GOOSE.

Thank you, Bill McWilliams, for naming a dish after me. I noticed it's the diet plate. Are you trying to tell me something?

TIFFINY'S is having their Grand Opening Tues., Nov. 27th. Their new menu is something else! Be sure to stop by and say hello to Kay and Donald. Yours truly will be the hostess that night. This is also to celebrate their liquor license.

A Tip of the Brim to Charlotte of THE MINT for the \$50. donation to the M.C.C. Great Race Fund. The race brought in about \$200. Thank you, Dog Lady, for letting me be a part of it. I had a ball!!! If you missed it, you missed one of the fun events of the year.

Tina Trash from CASTRO ROCK STEAMBATHS won. It was more fun watching the faces on the straights as the contestants ran down the street. S.F. will never be the same.

Thank you, TIFFINY'S, for giving me your first new glass.

The WATERGATE WEST is the newest booze emporium on 18th St. across from the PENDULUM. Such a name.

(continued next page)

LOOKING FOR A NEW DINING EXPERIENCE?

TRY

# Hisanu's

FINE ITALIAN CUISINE AT APPEALING PRICES!  
450 MARKET STREET

Luncheon Monday—Saturday 11:30—3:30 Dinner Monday—Saturday 4:00—11:00

(at the foot of Bush)

362-2948

COME YE ONE! COME YE ALL  
to our

# Renaissance & Pleasure Faire

SUNDAY—NOVEMBER 18th

commenceing at 1:00 PM

Handicrafts      Mellow Sound

Buffet

All Costumes Invited!



482 CASTRO — SAN FRANCISCO  
Open 7 days a week

How come  
the latest hair style  
always looks good  
on somebody else?

Because no two people are alike. The man who looks fine with the latest style is the man whose hair texture and features are complemented by that style. The trouble with any "latest style" is that it can't take individuality into account. So, a lot of men try it and end up looking wrong.

At King's Court we don't try to fit you to a hair style. We do it the other way around, by cutting your hair so that it looks best for your face. We take into account whether your hair is thick or fine and how much of it you have. We'll give you an individual style that will be easy to care for between visits. We'll even give you a cup of coffee and some lively conversation (but only if you want it). And, our prices may surprise you.

### King's Court

Custom Barbers  
150 Powell St., San Francisco  
by appointment only:  
GA. 1-3051



CLASSIC BAR

### PURPLE PICKLE

2223 MARKET STREET 621-0441

Now Presenting

STEVE GUNGL

at the Sing-A-Long Purple Bar  
COCKTAIL HOUR 5-7

Open Mon.-Fri. 10AM

**TURK ST. Follies**  
105 TURK / 474-9581      10 AM  
to 1 AM  
ADULTS ONLY

**16 HOURS  
NON-STOP  
HARDCORE  
MALE STAG**

**"Roughest Features  
in S.F."**

**PLUS SELECTED SHORTS**

**\$3 Lowest  
Price in  
Town**

### TIDBITS

### AROUND TOWN

Ray Broshears tells me the Center is in need of card tables and folding chairs. If you can help out, call 474-9959.

The ALLEY CAT gang was not being thrown out of the \*P.S. Halloween night. They were trying to find out if they could be served or not.

The Gay all-star softball team (male) will play the all-star police softball team soon. Are you ready?

The ROUNDUP raised almost \$900 for S.I.R. Thank you, Elmer, for letting me help and a big thanks to Bob Ross.

The Wicked Witch is on her broom again. Seems two of our leading citizens moved out owing her quite a sum. It's really bad when we have to sue each other, as the ADVOCATE will also find out. Right, Glenn Schmoll?

Doug Dean's new play, "Special Friends," will open here in Feb. 1974, and possibly L.A. also. Doug tells me he will be on a 6-month tour of Mexico gathering material for his '75-'76 Edition of his book, "Gay Mexico." Poor dear. I should have to work so hard.

The new \*P.S. menu is really great and believe me, the prices are right ... for this day and age.

Lorelei's LEATHER & FEATHER FOLLIES was a great show and a lot of fun to do and it was for a good cause. Thanks for asking me!

Thanks also to the MAIL BOX. It was fun being host at your opening. This is the old TROPICS and they really have changed it.

The COMMUNITY AWARDS will be held at Calif. Hall on Dec. 16th at 9 p.m., with Kimo, Jor Roland and yours truly as M.C.'s. This will be a benefit for M.C.C., S.I.R., EMMAUS HOUSE and HELPING HANDS CENTER. Tickets can be had by calling 626-2727, 665-8227 or can be had at the ROUNDUP or GANGWAY.

The GANGWAY will have their big Thanksgiving Party Tues., Nov. 20th, with live entertainment.

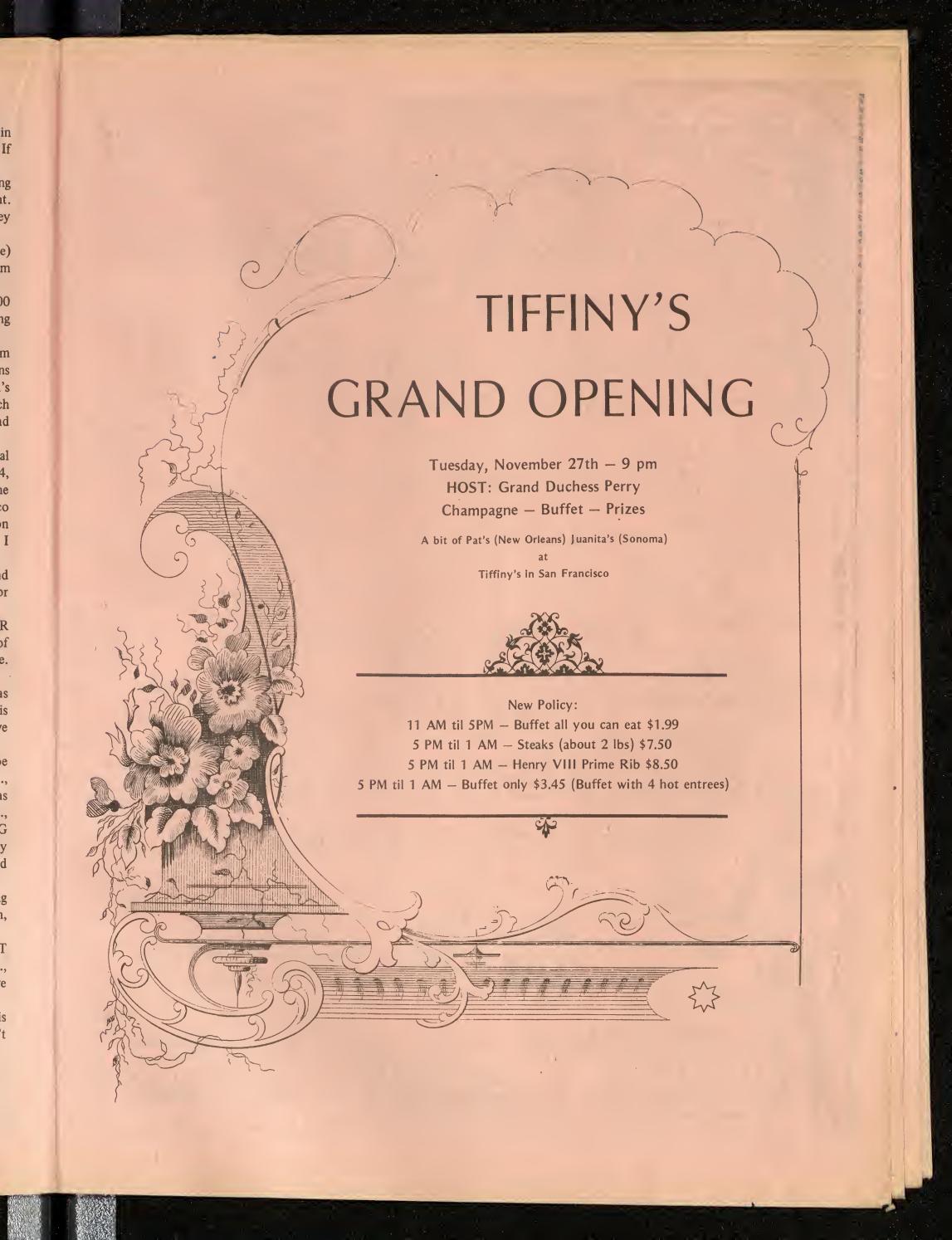
Are you ready for this? The BOOT CAMP will have a Con Dom Party Mon., Dec. 3rd. What little surprise do you have in store for us, Mr. McWilliams?

The wild RAMROD Anniversary is coming the 26th thru 30th of Nov. Don't miss this bash!

Be good to each other

"30 Kiddies"

Perry



# TIFFINY'S GRAND OPENING

Tuesday, November 27th — 9 pm

HOST: Grand Duchess Perry  
Champagne — Buffet — Prizes

A bit of Pat's (New Orleans) Juanita's (Sonoma)  
at  
Tiffiny's in San Francisco

---

#### New Policy:

11 AM til 5PM — Buffet all you can eat \$1.99

5 PM til 1 AM — Steaks (about 2 lbs) \$7.50

5 PM til 1 AM — Henry VIII Prime Rib \$8.50

5 PM til 1 AM — Buffet only \$3.45 (Buffet with 4 hot entrees)

---



We groped our way into the ROUNDUP the other night and stumbled onto a very interesting person. Folks in there call him The Killer.

Ken: Naturally my first question is to ask why they call you The Killer.

The Killer: I really can't say. I'm very peaceful and wouldn't harm a fly — unless it was open. Not that I can't get belligerent.

K: Yes, I've seen you lose your temper a few times. Remember the occasion

**"BALLMOR MUST"**  
You may wear ballmor at work or play  
No restriction to the hours of day  
Proper fitting is a must  
For in ballmor you can TRUST  
A firm ERECTION is your prize  
ENLARGES penis before your eyes

when that blind fellow ran into you and you snarled, "Why don't you look where you're going?"

The K: I must have been drunk. What did I do then — poison his dog?

K: No, you went over and kicked the spokes out of Eric's wheelchair.

The K: Now I know you're lying. That was George that did that.

K: I see you often here at the ROUNDUP, sitting at the same stool, not saying much to anyone.

The K: Yes, it is a very warm and friendly bar and I just like to watch the crowd and listen to Amazon Lil butcher the English language over the PA system.

K: Do you find something unique about this place?

The K: Indeed. There are no stars here. The owners, Al and Gary, the bartenders and other help — are all warm and friendly, but not pushy. Of course Elmer gets a little raucous at times, but fortunately he gets drunk and staggers off to the HARRISON HOUSE early.

K: I notice that you always dress in Levi's and Stetson. Were you raised on a ranch out West?

The K: No, I was reared on a farm in Missouri. These duds are a holdover from my years modeling for Marlboro ads.

K: You did a few for Virginia Slims, too, didn't you.

The K: Yeah, when I was a kid, but I've come a long way, baby.

K: Somehow, you seem a little short for Marlboro ads.

The K: Alan Ladd was short, Jimmy Cagney was short. That has nothing to do with it. Besides, they always got me a short horse.

K: You say you've come a long way. What did you do when you left that farm in Missouri?

The K: Well, I joined the Marine

**WE'LL TAKE YOUR LOAD!**  
MOVING & HAULING

call KEITH  
**282-8085**

Corps. I traded four years of my young life for a free ride to San Diego. Then when I was discharged I went to college in Nevada under the GI Bill.

K: What did you major in — veterinary medicine?

The K: No, Advanced Shirt Sleeve Philosophy and Elementary Whittling. I minored in Spittoon Marksmanship.

K: Which subject gave you the most trouble?

The K: English. I never could cotton on to all those clauses and gerunds and things. I'm inclined to sometimes split infinitives, I'm afraid.

K: To say nothing of that big dangling participle you're showing in those Levi's.

The K: Are you in a subjunctive mood? If I were you, I'd change the subject.

The K: Very well, I shall. If you were stranded on a deserted isle, what is the one thing you'd wish for?

The K: An unlisted telephone number.

K: Are you such a recluse?

The K: I go out to the bars every night at eleven, but only to see what I'm missing.

K: That doesn't make sense. You aren't missing anything.

The K: You can say that again. And it all goes down on tape.

K: Then what happens?

The K: I sell it to Souse of Market.

K: Say, who is Souse of Market? I write for the BAR and even I don't know.

The K: No one knows, but you can go by 1550 Howard late at night and see a typewriter clicking away, and no one is sitting in front of it. It's very eerie. Has he or she or it heard about Marcus getting knocked on his royal ass at FOLSOM PRISON?

K: Oh, yes. That's the headliner in this week's column. Oh, are you leaving?

The K: Yep, I reckon I'll straddle the old VW saddle and mosey down Folsom. See you around.

K: Goodnight and God bless you. Hmmmmmm. Such a strange man. I feel like I've been talking to myself.

#### BAY AREA REPORTER

Advertising Information In B.A.R.  
Telephone: (415) 881-5019

# THE GANGWAY'S Holiday Party Schedule

THANKSGIVING CELEBRATION

TUESDAY, NOV. 20

7 P.M. TO ?

BUFFET • ENTERTAINMENT • GOOD TIMES!

ANNUAL CHRISTMAS PARTY

THURSDAY, DEC. 20

7 P.M. TO ?

BUFFET & ENTERTAINMENT & GIFTS

TRADITIONAL

NEW-YEARS-EVE-PARTY

MONDAY, DEC. 31

7 ~ 12 ~ 2

WELCOME THE NEW YEAR RIGHT!

ANNUAL HANGOVER BRUNCH!

NEW YEARS DAY • JAN. 1, 1974

BLACK-EYED PEAS • FRIED CHICKEN • CORN BREAD  
12:00 NOON

# LEATHER FOREVER



In time for Christmas

## LEATHER FOREVER

Presents their

All new giant catalog No. 2

Magazine size

Hundreds of new items

Groovy Models

Be the first kid on your block

to have one.

\$2.00

### GIFT CERTIFICATES AVAILABLE

Bankamerica & MasterCharge  
accepted.

Please include card number  
& expiration date.



## Southern Scandals

### EMPEROR MARCUS I

#### CMC CARNIVAL TOPS ALL EVENTS THIS YEAR

Probably no other function in the gay community of this city attracts more people than the California Motor Club's annual carnival. This year's event, staged last Sunday at Seaman's Hall, was by far the best I've attended in the past five years. Though there were fewer booths this year, the crowd was in good form for the bucolic atmosphere that prevailed. The number of contestants for the Mr. CMC Carnival title was small this year too, but the crowd seemed to be pretty much settled on who they wanted to vote for. Not discounting the popularity of the other contestants, it was a toss-up among Ken Leetow of the BOOT CAMP, Darimus Stubblefield sponsored by Emperor II Russ, and Ken McDonald sponsored by BIG TOWN. The voting went as expected with Leetow copping the silver cup and the coveted title, while "blonde" Ken of BIG TOWN got the 1st runner-up position. Darimus placed with 2nd runner-up and Wayne of the Alley Cat was the choice for 3rd runner-up. The carnival itself generated a rash of early brunches all over town and early dinners and reservations in all dinner houses were stacked up over capacity. A huge contingent of Los Angelinos were in town as well as from other cities including Vancouver, B.C., and it is safe to say that the CMC Carnival is a gay event that generates more good will than almost any other function put on in this city. Hats off to the guys of that great club and thank you for letting us all help you "get it together."

\*\*\*

#### OF WITCHES, GOBLINS & BEAUX ARTISANS

The Beaux Arts Ball, the Witches Christmas by the WARLOCKS M/C and Halloween were activities of two weeks

ago that kept everyone running and running and running. Congratulations to Empress IV Reba who walked away with the grand prize at the Beaux Arts and Jimmy Prince who did Toulouse Lautrec and model. Mama Peck, again, stole the show for sheer grandeur with his big group in startling black and white, while Billy Yarnell and his merry band of eleven men put on a spectacular display of the Statue of Liberty, including French sailors, the Stars and Stripes, the French tri-color, and dazzling sparklers. Noteworthy and beautiful to look at was Nicholas and Alexandra. Doug MacDonald's Egyptian Prince Costume was so authentic-looking, an Egyptologist in attendance was startled to complimentary dialogue. Our beloved Empress, Maxine, was the epitome of graciousness in breathtaking white with a medieval cap in sparkling sequins. Congratulations to Les Balmain and his committee for a beautiful Beaux Arts Ball.

The WARLOCK M/C Witches Christmas party was the same night and lasted for a marathon-like seven hours of rum, ribaldry and a bountiful buffet by Larry that kept the revelry going for an unprecedented length of time. It was a fun event with virtually EVERYONE that could manage the stamina in attendance.

\*\*\*

#### SHOTS, BOTH SNAP & POT FOR THE MASSES

My first exclusive is that more and more gay women are getting into the leather and S&M trip and since most leather bars don't welcome women, look for the first women's leather bar opening soon to be called the LEATHER PUSSY CAT . . . And speaking of leather, watch for a new magazine in the bars coming soon called LEATHER LUST and emanating from, of all places, Chatham, Ontario . . . If you attended the birthday party at the FOLSOM PRISON for Lucky Wheeler, I hope you got to see him before he hit the dust! No need to elaborate, but thanks for the champagne, Lucky, and hope your head didn't hurt too much the next days . . . The popular leather bar in Long Beach is JIM'S CORRAL, soon to be taken over by San Franciscan Mike B., also The California Commuter columnist in LA's ACTION Magazine, while the newer BOX CAR on Los Feliz Boulevard in L.A. does their grand opening trip on Nov. 19 and good luck to you, Dale . . . Welcome home to Bill Cruz, back on the

boards at the \*P.S. . . . Congratulations to Darimus Stubblefield, elected Mr. Boot Camp last week at that bar and the first entry in the Mr. Gay San Francisco Contest in January . . . Another exclusive to hit my ears a minute ago, Jesus Christ Satan who racked up some 5000 plus votes in the supervisorial elections has decided to run for Governor. Is it spilling the beans to let you all know that Mrs. Alioto is already dickering with J.C. in the form of a "deal"? She won't let Joe say anything bad about J.C., if he'll throw his votes to Alioto! (Again, it could only happen in Our Town) . . . What well-established restaurant in town is about to lose their chef of 2½ years because he hasn't had a raise in all that time and is seriously considering an offer to do his culinary artistry at a place in Reno? . . . They sure make strong drinks at the SF Hilton (and expensive too!), but would you believe Ray Dubetsky of FE-BE's had the dubious honor of undressing his upstairs neighbor out of drag and put him to bed after the Beaux Arts Ball? Hi Elmer, of the ROUND UP . . . The Godfather Room opened ceremoniously last week with the appearance of every personality in town at one time or another. The climax of the whole week was the Jockey Shorts Contest on Wednesday, which turned out to be a dish rag contest because Lenndra forgot to buy the jockey shorts for the contest. The crowd enjoyed that joust, especially when the contestants tried out the Godfather Throne with the three-cornered dish rags leaving little to the imagination. One of Bob Clark's protege's, John, won the heretofore unheralded title of Mr. Dishrag No. 1. Jess (Mr. Cowboy) Molina's Low-Down Hoe-Down Saturday night was very well attended and fun too. Especially with Tacky Ruth, Emma Mae Von Gay and Empress Maxine behind the bar helping Daryl take a well-earned rest and working under sub-standard conditions after some dirty rat came in during the night and ransacked the place . . . Just flashed on Bill and Robby who came to the Beaux Arts Ball dressed as Mr. and Mrs. Cowgirl — The Lips was flattered no end and seeing Bill dressed as Miss Cowgirl has inspired him and several others to stay on that white wine diet. After all, wouldn't we all like to look svelte and trim like Bill and Robbie? . . . Recapping: Remember the Trinity River Affair involving Chris Thorpe, Auty West

and Bobby Eyrse? They went camping up north and lost that car in the river? Latest and final word on the incident is that the car has floated some 550 yards downstream and at last report, is laying on its back minus the wheels. End of recap . . . Mini and Maxi Misso (Ken and Tony) are into so many things, it makes one feel good just to be around them and yes, I do appreciate constructive criticism . . . Sarah Jane Johnson emerges from the depths of obscurity again in preparation for the big fund-raising dinner and show in conjunction with Emperor II Russ,

slated for February 9th and this will be a HOT affair, so get ready for the establishment of the ugliest drag in town . . . And speaking of drags, better buy your ticket NOW for the 1ST ANNUAL CLOSET BALL at THE VILLAGE on Saturday, December 1st. Can't wait to see the stud images of certain dudes get transformed into beautiful drag queens. It's the same night as the TOY THING at BIG TOWN by the RECON M/C so there's something for EVERYBODY going on that night . . . Mary Ellen of the TWIN PEAKS says her



# BIG TOWN

115 Harriett (6th & Folsom)      626-1250

We at BIG TOWN cordially invite you to join us for a fabulous Thanksgiving Dinner

Garden Green Salad with Harvest Vegetables  
Your choice of Roquefort, Thousand Island, or Creamy Lemon Dressing

Hot Buttered Dinner Rolls

Imperial Tom Turkey  
Onion and Sage Dressing  
Old Fashioned Milk Gravy  
Creamy Mashed or Candied Sweet Potatoes  
Choice of Creamed Spinach or Glazed Carrots in Pastry Shell

Homemade Pilgrim's Pumpkin Pie for Dessert      \$3.50



**SAVE OVER \$1,000**  
Los Angeles - Palm Springs  
San Francisco - San Diego

SANTA'S COMING  
with the  
'74 EDITION  
of the

## Cornucopia, Ltd.

discount coupon book

**THE ADVOCATE**  
VICTOR HUGO REST.  
BIG SKY  
BOB DARMON'S ADDRESS BOOK  
NAPOLEON'S REST.  
CONTINENTAL BATHS  
LLOYD'S ABOVE PAR CLOTHES  
RED CARPET MOTEL  
MELINDA'S FLOWERS  
NO. HOLLYWOOD HEALTH CLUB  
ELDORADO MOTEL  
SOCORRO MOTEL  
BILL OF FARE REST.  
DAVE'S SECURITY BATHS  
AWARD HOME SERVICES  
A SAKURA MOTOR HOTEL  
A DRAPERY STORE, UNLIMITED  
CASA JUAN REST.  
M/C TROPHIES  
HI-HO MOTOR HOTEL  
COFFEE & CO.  
CUE Y? BATHS  
AH MEN CLOTHES  
COUNTRY CLUB REST.  
REGAL ADULT BOOK STORE  
NECK UP HAIR STYLING  
THE WESTSIDE REST.  
PAINT OUR WAGON  
MOTHER IN LAW BAGS  
DAVE'S VILLA CAPRICE  
THE OLD STAND REST.  
FUTURE ORIGINALS, INC.  
MAN BIKINI PRENTICE  
THAT LOOK CLOTHES  
BIG TOWN  
DAVID DESIGN  
TASTEFUL OF LEATHER  
ALDOY REST.  
DAVE'S FOX AND HOUNDS MOTEL  
TRAIL COLOR STUDIO  
BASIC GREEN FURNITURE  
LIBERTY INN HOTEL  
FLOWER POT  
TOP SOUP  
FINGER BEE RESTAURANT  
SAYZAARS BOOTIQUE INC.  
FANNYS RESTAURANT

Plus Many More



STICK IT IN . . .  
YOUR HOLIDAY STOCKING

AVAILABLE NOW  
PER BOOK FOUR DOLLARS

Absolutely no hidden costs

CORNUCOPIA, LTD.  
P.O. BOX 435  
HOLLYWOOD, CA 90028

GENTLEMEN:  
ENCLOSED IS MY CHECK OR  
MONEY ORDER AT \$4.00 PER  
BOOK + \$.25 POSTAGE AND  
HANDLING.  
NUMBER OF BOOKS \_\_\_\_\_

AMOUNT ENCLOSED \_\_\_\_\_

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
STATE \_\_\_\_\_  
ZIP \_\_\_\_\_

ALLOW UP TO 10 DAYS FOR FIRST CLASS DELIVERY

bar is NOT anti-leather and if any of her staff insult you guys, take it up with her because we don't want to hear anymore about it . . . Welcome back to town, Soren of the TRUCK STOP (formerly of BIG TOWN) . . . last, but certainly not least, you're all invited to the BARBARY COASTERS OPEN Meeting on December 7 at a place to be announced.

\*\*\*

That winds it up this time. Remember, when you're asked, be generous with money, turkeys and whatever for our less fortunate brothers and sisters for Thanksgiving Dinner at SIR. Doug MacDonald is the chairman of the event this year. It's a tradition we must all support, so give 'till it hurts, but remember, I love you all.

Emperor Marcus

P.S. Just got word that MERRY KISH-MESS, the Xmas Show at SIR on Dec. 8 is going to wreck everybody, starring KISH of BIG TOWN, of course!

Photography David Hinds

## STEREO REPAIR

STEREO REPAIR

**SAVE \$20** **SAVE \$17.**  
on home service calls!! on repair estimates!!

**FREE!**  
Estimates,  
Pickup & Delivery  
to help introduce  
our service to you.  
**15 YEARS ELECTRONIC**  
EXPERIENCE.

telephone: 929-0671

(( stereo ))  
mechanics

STATE LICENSED  
1952 UNION ST.  
Serving All  
SF

Mingle with the natives  
at

# THE BATHS

## 3244 21st St. San Francisco

PH: 288-3000 WE NEVER CLOSE

A GIRLS BAR

# THE DRIFTWOOD

22170 MISSION - HAYWARD

LADY MARGARET  
(The New Aretha Franklin)  
with SALT & PEPPER REVIEW

Friday and Saturday  
9 PM till 1 AM  
Sunday 7 PM till 11 PM

Owner: Cathie Read (Formerly Roller Derby Skater)

Manager: Venita Carter

FREE PARKING IN REAR!!

WE ARE PROUD TO ANNOUNCE  
A FANTASTIC NEW MENU  
IS NOW BEING SERVED  
EVERY EVENING 6 PM - 11 PM  
JOIN US FOR A TRADITIONAL  
THANKSGIVING DAY DINNER  
SERVED FROM 4 PM - 10 PM  
THANKSGIVING DAY

BOB SANDERS AT THE PIANO BAR      NIGHTLY WEDNESDAY THRU SUNDAY FROM 9 PM

Jackson's

PHONE: 362-2696 FOR RESERVATIONS

2237 POWELL STREET (At Bay)

PRINT WITH ME IN '73

# Lou Greene

Silk Screen Printers

1863  
Mission  
Street  
San  
Francisco  
California  
94103  
Phone  
626-8484

JOSEPH L. BROGAN

MURRAY FROHMAN

BROGAN-FROHMAN INSURANCE

AGENCY INC.  
1488 HOWARD ST., SAN FRANCISCO 94103  
(415) 431-8300

INSURANCE FOR EVERY PURPOSE  
Ask For Philip or Judith

CARPENTRY REMODELING ETC.  
Will build decks, fences, kitchens,  
bathrooms, closets, attics,  
or basements, for businesses or homes.  
Custom cabinets built to your specifications  
in my own shop, or ready made installed  
at your convenience - No job too large or small.  
For quality work call JOHN  
(415) 861-6798

ON SECOND NEAR MONTGOMERY  
FOR COCKTAILS - WEEKDAYS

# Wilde Oscar

59 TWO STREET

LUNCH WEEKDAYS 11:30 - 2 PM

P.O. BOX 31384, SAN FRANCISCO, CALIFORNIA 94131

Sun, Swim, Hike, etc.

## NOW OPEN

For details and inspection write or call  
864-8446 X184, M-F 8-4

DAVID'S EXOTIC PLANTS

708 Post Street  
San Francisco, California 94109



Phone (415) 441-1665

## BEAR WILLOW GUEST RANCH



A beautiful vacation spot, hidden in forty acres of Redwood forest, just a 2 hour drive from Golden Gate Bridge.

A big lodge with wet bar, fireplace, pool table, library, game tables; and a cozy dining room. Heated pool and patio. Roof deck for private sunning. Cabins with fireplaces and decks... (fully furnished) - our bunkhouse, for the budget - or fun-minded! Reasonable rates, which include meals.

## CALIFORNIA



Places to go  
things to do  
all over  
California  
plus book  
and movie  
reviews.

## SCENE

EACH ISSUE: 75¢ postpaid

ONE YEAR \$7

SAGITTARIUS PUBLICATIONS  
P. O. Box 26032  
Los Angeles, California 90026

## BAY AREA REPORTER

## CLASSIFIED ADVERTISING

### JOB WANTED

Young PIANIST to play for social gatherings and parties - Light classical and popular. 673-7720. STEVE. Flexible rates.

E-23

### MASSAGE

MASTER MASSEUR / BLACK -  
Downtown S.F. Anytime  
776-9972. E-24

Massage, Steam, foot massage,  
Enemas, FFA, Counselling, Bank-AmeriCard, Master Charge,  
285-8814, Outcalls evens. 9 PM -  
3 AM, 647-4113. E-23

MASSEUR AVAILABLE FOR  
ATHLETIC-TYPE MASSAGE. CALL DICK ANY TIME. 771-  
7533. E-23

PROVOCATIVE MASSAGE by  
good-looking guy with talented  
hands. Your pleasure is my satis-  
faction. Call LEE evenings at  
824-5343. E-25

### PEOPLE

To Tom of San Jose who is going  
to go to the South Sea Islands  
with his friend for a vacation in  
December. Please contact Sam of  
Tonga soon. 121 El Camino Real,  
Burlingame, or 343-7555 after  
6:30 p.m. E-23

ATTENTION Students & Service  
Men! \$2.50 anytime is your rate  
at Fred's Club, and this means all  
the regular features, including  
movies, music, sauna, and  
room. All night long you can find  
out why the younger crowd is  
discovering Fred's. Call 365-9303  
for info, or 1718 Broadway, Red-  
wood City. E-23

At Fred's We don't need to prove  
we're the best... (But we try  
harder)!!!!!! 1718 Broadway, Red-  
wood City. E-23

MICHAEL ROBINSON, alias  
Christine, vital you or anyone  
knowing his whereabouts get in  
touch immediately with Mike  
Dutton, 303-892-2666.

Hot hairy horny model will do your thing. Call TOM at 209-529-8877 anytime. E-23

**SLAVE WANTED** — DOWNTOWN S.F. Live-in possible with benevolent autocrat (56, 6'2", 220). Phone (415) 775-4806 anytime. E-25

#### FOR SALE

NEW: Jo Stafford, Merman, A. Faye, Garland; Annie Get Your Gun, Sd, tracks: Streetcar Named Desire, Devil In Miss Jones, Score: Elizabeth & Essex, SEA OF RECORDS, 116 Ninth St., S.F. 94103. E-23

ORGAN — HAMMOND T-111-Leslie-145 — like new. 776-6118. E-23

**THE WORLD'S LARGEST AND FOREMOST MAKER OF S.S. TOYS**, 100 PAGE BROCHURE PROFUSELY ILLUSTRATED \$3. A TASTE OF LEATHER, c/o FE-BE's, Dept. BAR, 1501 Folsom St., San Francisco, 94103.

#### ROOMMATES

Man to share Corbett Ave, Apt. Own bedroom, \$100/mo. plus util, Call 824-9292 after 6 pm. E-23

Share house in Burlingame. Own room, dishwasher, washer-dryer, parking. 347-4938 or 348-1690. E-23

2 Roomates to share spacious Victorian flat with view of G.G. Park. Working guys only. Waller at Downey. \$70 + utilities. 861-2622. E-23

**MANSION MATE WANTED** — 2 young execs, 25 & 27 will share a family-like Spacious old villa with sauna bar for guy to age 30. No queens or heavy drugs please. References reqd. View, fireplace, own room & bath, and peaceful neighborhood, \$220 p/m incl. util. & ph. NO-4100 E-23

ROOMMATE WANTED to share large home in Bernal Hts. \$125 per month. Call evenings 285-4937. E-23

Share house, Marina Area. Own room, view, dishwasher, washer-dryer, parking. 931-4000. E-23

Man to share 5 room flat furn. Valencia at Liberty. \$100/mo. plus util. Call 826-3963 after 6 pm or weekends. E-23

#### FOR RENT

**RENT AND RAVE** — A new style of living! Live in a fun, fun house, HARRISON HOUSE, 995 Harrison (one block off the Miracle Mile). Phone 864-0200 morning, 956-2676 afternoons. E-0

Furn. Studio, quiet area near U.C. High. \$100 per mo. includes utilities. 665-6346. E-23

Clean, reasonable and safe rooms to let by the week or day. In the heart of where the action is. 116 Turk St. HILARY HOTEL. E-23

**MUST SEE!** Charming studio, prof. decorated, new kitchen, shutters, frpl, in remod. Vict. bldg., private walled-in court, perfect for plants. \$145. Stable, employed w/references. 564-8665 evens. and wknds. E-23

\$225. Huge 5 Rm. unfurn. apt. Courtyard nr. GG Park on Panhandle. Very quiet. Perfect for 1 or even two. 668-2367. E-23

Large 1 bedroom garden flat, new kitchen/birth, New paint. Sunny area, patio, new. Monterey Blvd./Hwy. 280. Quiet mature preferred. \$225, including utilities. 586-6731 3-6 pm. Est. grad. E-23

LIVE AMONG THE UNDER-STANDING... Furnished Apartment BARGAIN at \$110, for 1 or 2 persons. Conveniently located. Heart of Tenderloin. Eddy & Jones. LARGE STUDIO, DR/kit, 2 closets, tub/shower bath, Phone Mr. anyone 415-775-4806. E-25

WHERE TO LIVE? Why not try inexpensive living at a "Youngmen Guest House." Three good locations — Polk, Larkin and our newest on Ellis, all offering clean, comfortable, completely furnished rooms at reasonable rates. For rental info, phone 885-2696 or 885-4399. E-0

\$115-155 Pleasant unfurn. apts. Clean cheerful bldg. with laundry rm. Conv. Loc. Good res. loc. on Haight nr. Market. For mellow vibes and people, call AL. 861-8610. E-1

2 Bd. Oakland, 35th & MacArthur. Parking, water & garb. pd. \$165. Call 532-4480. E-23

2 Bd. in Concord. Parking, pool, lg. lawn. \$200. Call 532-4480. E-23

#### JOBS OFFERED

Plumber wanted for small non-union shop. Must have some experience. 864-6694 evenings. E-24

**HELP WANTED FOR MOVING JOBS** — Hard — Heavy — Fast — Work! You must be neat, clean, good appearance reliable and fast willing worker! No others need apply! Call CHARLES 6 to 9 PM. 864-3563. E-0

#### SERVICES

Dude Housecleaning & Painting Service. 828-5317. E-23

Celebrate National Pickle Week at FRED'S in R.C.III. E-23

Housecleaning and Odd Jobs by honest young man. Shakles Products also. JOSH. 626-3550. E-23

Building - Remodeling - Electrical - Decoration, I'm reasonable - experienced. 658-6576, JACK — TRY ME! E-2

Handwriting analyzed not by a computer but by a trained expert. \$5.00, P.O. Box 4093, San Francisco 94101. E-24

You Kum First at Fred's! E-23

Housecleaning — Whatever Satisfaction and Trust with a personal touch. Party help. Aft. 6 PM. POLISH LEN 285-4160.

HALLOWEEN wasn't all you hoped it would be? Kind of a drag and nothing more? Come out to FRED'S, for some real male action. Watch a few movies, meet a few men! 1718 Broadway, Redwood City. E-23

Sewing of all kinds: jeans flared or patched in outrageous colors, and mixed on jackets, pants made in paper & seas curtains for home or wheels, costume clothing, your ideas. COLETTE, P.O. 531, REDWOOD CITY. E-23

Tired of Being Butchered? For a hairstyle custom cut for you, see THE LITTLE TIGER, 2230 Irving St., Phone 664-1897. E-23

Building - Remodeling - Electrical - Decoration, I'm reasonable experienced. 658-6576, JACK — TRY ME! E-24

**WE'LL TAKE YOUR LOAD!** MOVING AND HAULING. CALL KEITH 282-8095. E-27

**VIKING BAZAAR** Wunderbar European imports. Big size wood-logs plus much more to low prices. 3957 24th St. Nee. 826-4333. E-23

**MOVING? NEED A HAND?** Rates from \$7/hr. 626-0281. Answering device on phone. Leave number. E-25

**JIM'S TRUCKING SERVICE.** MOVING AND HAULING. FREE ESTIMATES, 752-3655. E-0

**The CARPET BAGGERS** Carpet Service (formerly Zodiac). Free estimate. Pickup and delivery. Call us NOW! 864-6319.

**CAPRICORN STEAM CARPET CLEANERS** Sanitizes and deodorizes for home or business. 931-3544.

**Rare Business Opportunity.** Established restaurant. Good Valencia Valley location. Looking for two partners. Gay investment required. Write for info. 3292 22nd St., S.F. 94110. E-0

**TRUCKINI WITH CHUCK** MOVING HAULING JUNK TO THE DUMP! CALL CHARLES 864-3563. E-0

527 CLUB  
397-2452  
Something  
New  
Supper 11 PM — 1 AM  
Fri. & Sat. Nights E-0

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

AMOUNT ENCLOSED \_\_\_\_\_

PLEASE MAKE ALL CHECKS PAYABLE TO B.A.R. 1550 HOWARD ST. SAN FRANCISCO, CAL. 94103

**FIRST  
LINE**  
**\$1.00**

\$1

\$08

\$08

\$08

\$08

\$08

\$08

\$08

\$08

# CLASSICAL MUSIC

THE CORNER  
GROCERY  
BAR

OPERA TUESDAY

DELICATESSEN



2 Pool Tables  
Regulation & Bumper

Entire Opera  
Tuesday Nights  
9 PM

Nov 20  
La Gioconda

Nov 27  
La Bohème

Dec 4  
Tales of Hoffmann

Dec 11  
Turandot

Dec 18  
The Barber of Seville

863 - 9463  
OPEN 11 AM TO 2 AM

4049 18th St. just off Castro